

Regulations of the Public Video Competition — 7th IN OUT Festival 2013

Public competition for the best video about:
“Translating the present: contemporary forms of rebellion”.

7th IN OUT Festival 2013
(‘Competition’)

§1

Organizer of the Competition

1. The Organizer of the Competition is:
 - a) *Centrum Sztuki Współczesnej ‘Łaźnia’* (Łaźnia Centre for Contemporary Art) in Gdańsk, 80-767, 1 Jaskólcza Street (‘Organizer’).
 - b) *Narodowy Instytut Audiowizualny* (National Audiovisual Institute), with its registered office at 3/5 Wałbrzyska Street, 02-739 Warszawa.
2. Partners who support the Organizer (‘Supporting Partners’) are as follows:
 - a) Marshal of the Pomorskie Voivodeship, Mieczysław Struk, and
 - b) *Narodowy Instytut Audiowizualny* (National Audiovisual Institute), with its registered office at 3/5 Wałbrzyska Street, 02-739 Warszawa.
3. The mailing address for any businesses concerning the Competition is: Łaźnia Centre for Contemporary Art, , 80-767 Gdansk, ul. Jaskólcza 1.
4. The contact person of the Competition is: Jolanta Woszczenko, tel. +48 58 305 40 50, e-mail: in.out.festival@laznia.pl

§2

General rules of the Competition

1. The aim of the Competition is to:
 - a) promote young artists from Poland and abroad,
 - b) create a platform for exchanging creative ideas of artists from Poland and abroad, and
 - c) integrate artists from Poland and abroad.
2. The Competition continues from its announcement on the website 2 February 2013 until the announcement of Competition awards on 20 April 2013.

3. The subject of the Competition is “Translating the present: contemporary forms of rebellion”.
4. Participation in the Competition is free-of-charge.
5. The Competition is open to individuals with full legal capacities, aged from 18 to 35 inclusive, who are professional artists or students of art colleges and universities (‘Participant’), exclusive of the personnel and partners of the Organizer and the Supporting Partners and members of their families and exclusive of any persons who have been involved in formulating the concept and execution of the Competition.
6. By participating in the Competition, the Participants give their consent to processing of their personal data by the Organizer or the Supporting Partners, exclusively as required for the Competition.
7. Integral parts of these Regulations are as follows:
 - a) Entry Form filled in by the Participant legibly, including a short biographical note of the Participant in English (maximum 10 sentences), three photos of frames or graphics in JPG format and the author’s comment in English as well as the suggested conditions for the presentation (maximum 10 sentences) — Schedule No. 1,
 - b) Declaration of the Entry that he/she holds copyrights to a video entered in the Competition in the meaning of the provisions of the Act of 4 February 1994 on copyrights and related rights (Journal of Laws from 2006, No. 9, Item 631 with subsequent amendments) — Schedule No. 2, and
 - c) Declaration of the Participant giving consent to the distribution of the submitted video under a Creative Commons license “Attribution – Non-commercial – Share Alike 3.0 Poland” and with the rules of the license — Schedule No. 3.
8. By entering the Competition, the Participant declares that his/her work does not violate any intellectual property rights of any third parties, including any personal or property copyrights.
9. The Participant shall indemnify the Organizer against any legal defects of a video, in particular against any claims of any third parties due to the violation of their copyrights.
10. If a third party makes a claim due to the violation of the above-mentioned copyrights, the Participant shall meet any justified claims of third parties due to the violation of such rights, and should such claims be paid by the Organizer or the Supporting Partners or if such claims are adjudicated against the Organizer or the Supporting Partner, the Participant shall reimburse upon request of the Organizer or the Supporting Partners all their covered costs and related expenditures, including costs of proceedings. Moreover, the Participant undertakes to join at his/her cost and upon request of the Organizer, the Supporting Partners or the competent authority, any pending proceedings with the participation of the Organizer or the Supporting Partners and resulting from the use of such videos.

11. This Competition is not a game of chance in the meaning of Article 2 of the Act of 19 November 2009 on gambling (Journal of Laws from 2009, No. 201, Item 1540 with subsequent amendments).

§3

Entry terms and conditions

1. The Competition involves the selection of original videos about “Translating the present: contemporary forms of rebellion”.
2. By entering the Competition, the Participant accepts its terms and conditions given herein.
3. A single Participant can enter a maximum of 3 videos in the Competition. The video is a visual work created based on moving images that fulfils the following requirements:
 - a) created with any technique,
 - b) opening credits: title and name of the artist,
 - c) presentation form: screening, 1-channel video, and
 - d) duration: from 1 to 15 minutes.
4. The videos are entered with legibly completed and signed schedules hereto by sending them with a note on an envelope ‘VI IN OUT FESTIVAL’ to the mailing address of the Organiser by **17th March 2013** (stamp date).
5. Participants are obliged to deliver the videos in two files:
 - a) File No. 1 – at the lowest possible compression
Minimum for devices SD – 720x576 25fps for PAL, 720x480 29.97fps for NTSC with 4 Mbps,
Minimum for devices HD – 1280x720 25fps with 4 Mbps
on an external carrier (flash memory, memory card, DVD),
 - b) File No. 2 — in the standard video format MP4 or mov, codec h.264/MPEG - 4 AVC, in resolution FULL HD (1920/1080px) with progressive scanning, with minimum bitrate 12 Mbit/s, sound AAC 224 kbps stereo
on an external carrier (flash memory, memory card, DVD)
6. To enter a video, a written declaration is required that it has been produced by the Participant. A form of the declaration is included in the Entry Form, enclosed as Schedule No. 1 hereto.
7. Every video entered in the competition should be filed with a legibly completed and signed entry card and declarations enclosed as Schedules No. 1, 2 and 3 hereto. Without Schedules No. 1, 2 and 3, completed legibly, signed and enclosed with the entered video, the video shall be rejected on formal grounds.
8. More than one Participant can cooperate and enter videos jointly.



§4

Entry assessment

1. The Competition comprises two stages.
2. The outcome of the first stage, i.e. pre-selection, is determined by the two-person Jury appointed by the Organiser.
3. A decision of the pre-selection Jury is final and not subject to verification. No appeals against the Jury decision shall be allowed.
4. Two weeks before the announcement of the Competition results, the list of the Participants whose videos have been qualified at the pre-selection stage shall be announced on the website of Łaznia CCA, www.laznia.pl.
5. Participants qualified for the second stage of the competition will be invited for the final of festival in Gdansk. During their stay, artists will be able to hold two free two-day workshops.
6. The second stage of the Competition is judged by the 3-person Jury on the last day of video screening during the 7th IN OUT Festival 2013.
7. The Jury shall receive from the Organiser the entries that have passed the pre-selection stage with the author's comments and suggested presentation conditions.
8. A decision taken by the Jury is final and not subject to verification. No appeals against the Jury decision shall be allowed.

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Award

1. The first award in the Competition amounts to PLN 4,000.00 is funded by the Marshal of the Pomorskie Voivodeship, Mieczysław Struk.
2. The second award in the Competition amounts to PLN 3,000.00 is funded by the National Audiovisual Institute.
3. Moreover, the Jury shall award the videos with special distinctions.
4. The Organiser and the Supporting Partners reserve the right to grant awards in cash and special distinctions at their own discretion.
5. The Organiser and the Supporting Partners reserve the right not to grant awards, to grant only certain awards or to grant joint awards mentioned in Items 1-3 above.

6. Pursuant to Article 30(1)(2) of the Act of 26 July 1991 on personal income tax (Journal of Laws from 2000, No. 14, Item 176 with subsequent amendments), income on awards in art and cultural competitions in excess of a one-off value of PLN 760.00 is subject to fixed-rate 10% income tax, which shall be withheld by the Organiser.

§6

Announcement of the results

1. The announcement of the results and the award ceremony shall be held at the registered office of Laznia CCA on 20 April 2013.
2. Competition results shall be announced on www.laznia.pl, in the tab IN OUT FESTIVAL on 22 April 2013.
3. Awards shall be paid at the latest within 30 days after the public announcement of Competition results.

§7

Responsibility of the Organisers

1. The videos are produced and delivered at the Participants' cost and risk.
2. The Organiser does not return the carriers on which the videos are recorded or any information materials enclosed therein.
3. The Organiser shall not be liable for any loss of or damage to videos during handling.

§8

Copyrights

1. Information on the most interesting videos can be published on Internet portals, including www.laznia.pl, nina.gov.pl and in media that promote the Competition as well as in special materials dedicated to the Competition.
2. By entering a videos in the Competition the Participant consents to the free-of-charge screening of his/her work during the 7th IN OUT Festival 2013 at *Laznia CCA* in Gdańsk ('Festival') and during other presentations aimed at promoting the Festival.
3. The Participants grant the free-of-charge, non-exclusive license to the Organiser, without any territorial or temporal limitations, for the use of the video in whole or in parts for promotional and documentary purposes of the Organiser together with the right to grant sublicenses to the Supporting Partners in the following fields of exploitation:

- a) recording (including entering into the memory of a computer or another device), on all carriers, in any technique (including digital), system or format, with mechanical, optical, magnetic, electronic or other recording; in print, on audio or video carriers, light-sensitive, magnetic and optical carriers, disks, computer carriers and any other carriers of recording and memory,
 - b) any multiplication, including with the magnetic technique on video and audio cassettes, audiovisual and audio disks, with light-sensitive and digital technique, in print, and the computer recording technique,
 - c) putting a video into non-commercial circulation for promotional purposes of the Organiser, Partners and the Festival,
 - d) public displaying and screening,
 - e) any broadcasting and rebroadcasting, including in multimedia, telecommunication and other communication systems (including so-called simulcasting or webcasting) in an uncoded or coded mode, in open or closed distribution, in any technique (including an analogue or digital system or format, with or without a recording option, including in text, multimedia, Internet, telephone or telecommunication services, including in the so-called 'digital platforms', in telecommunication or multimedia networks or in other transmission systems, with wire or wireless communication via ground stations, satellites), any public distribution in a manner that gives access to anyone at any time and place, including via ground stations, satellites, cable, telecommunication and multimedia networks, databases, servers and other equipment and systems, including of third parties, in public or closed distribution, in any technique (including analogue or digital), system or format, with or without a recording option, including in services mentioned in Item e), such as Internet, and
 - f) using fragments (including freeze-frames) for the promotion of videos, the Organizer and the Partners.
4. The use of the videos in the above-mentioned fields of exploitation can be made in a manner that does not violate any personal copyrights of the Participants, in particular any rights to denote videos with names of the participants in a customary manner.
5. Provisions of Items 1-3 shall apply to any entered video, unless disqualified.

§9

Final provisions

1. The Organizer reserves the right to amend these Regulations at any time if necessary due to special circumstances, including to cancel the Competition.
2. The Organiser shall inform of any changes hereto in the manner provided for in Item 5. If any changes are made after the deadline mentioned in § 2(2) hereof, persons who have made their entries shall be obliged to send a new declaration on acknowledging the provisions of the amended Regulations and



accepting any of their provisions. Failure to fulfil this obligation shall result in the disqualification of an entry.

3. Participants who fail to meet any of the requirements set out herein or who provide any false information shall be disqualified by the Organisers.
4. Decisions of the Organisers shall prevail in any disputes concerning these Regulations or the Competition.
5. These Regulations are announced with download and print options on www.laznia.pl in the IN OUT FESTIVAL tab.