

RULES OF COMPETITION

Open competition
for the best film on the theme of:
“Design/Moving Image”
15th IN OUT Festival 2022
 (“Competition”)

§1 Organisers of the Competition

1. The Competition is organised by the ŁAŹNIA Centre for Contemporary Art in Gdańsk, Poland, 80-767, ul. Jaskółcza 1 (“Organiser”).
2. The supporting partner of the Organiser of the Competition (“Supporting Partner”) is the Marshal of the Pomorskie Voivodeship, Mieczysław Struk and Academy of Fine Arts in Gdańsk.
3. All questions concerning the competition may be sent to the email address: office@inoutfestival.pl

§2 General rules of the Competition

1. The Competition lasts from its announcement on the website until the announcement of Competition results on 4th December 2022.
2. Participation in the Competition is free-of-charge.
3. The Competition is open to natural persons who have full capacity to perform legal acts, and are professional artists or students of art colleges and universities (“Participant”, “Person submitting the work”), with the exception of the personnel and partners of the Organiser and the Supporting Partner and their families and with the exception of any persons who have been involved in formulating the concept and organising the Competition.
4. By participating in the Competition, the Participants agree to have their personal data processed by the Organiser or the Supporting Partner, solely for the purposes of the Competition.
5. By entering a film in the Competition, the Participant accepts its terms and conditions stated herein and declares to hold copyrights to the film entered in the Competition within the meaning of the Copyright and Related Rights Act of 4 February 1994 on (Journal of Laws of 2006, No. 90, Item 631, as amended) and not to violate any intellectual property rights of any third parties, including any personal or proprietary copyrights.
6. The Participant is liable to the Organiser for any legal defects of the film, in particular for any third party claims resulting from a violation of their intellectual property rights. If a third party files a claim resulting from the violation of the above-mentioned rights, the Participant shall cover any justified third party claims resulting from the violation of their rights, and should such claims be fulfilled by the Organisers or the Supporting Partner or should such claims be adjudicated against the Organiser or the Supporting Partner, the Participant shall reimburse the Organiser or the Supporting Partner in full, upon request, for the claims covered and related expenses, including the cost of proceedings. Moreover, the Participant undertakes to join at his/her cost, upon request of the Organiser, the Supporting Partners or the competent authority, any pending proceedings with the participation of the Organiser or the Supporting Partner and resulting from their use of the films.

§3 Entry terms and conditions

1. The subject matter of the Competition is a selection of original films on the theme of: Design / Moving image.
2. A single Participant may enter a maximum of 3 films in the Competition. A film is understood as a visual moving image work that meets the following requirements:
 - a) created with any technique,
 - b) opening credits: title and name of the artist,
 - c) presentation form: screening, 1-channel video,

- d) duration: from 1 to 20 minutes,
- e) the film should be produced after 2018.

3. In order to enter, the Participant has to fill in the electronic application form on the Organiser's website – www.laznia.pl until 31 August 2022 and send the following files:

- a) film screeners in the form of a video file (size: up to 300 MB; quality: 480 p),
- b) a short biographical note on the Participant in Polish and/or English (up to 10 sentences),
- c) three film stills .jpg files,
- d) teaser of the film in the form of a video file,
- e) the author's commentary in Polish and/or English (up to 10 sentences) together with suggested presentation conditions.

4. If the Participant qualifies to the second stage, s/he will receive an instruction of how to upload the film to the Organiser's server sent to the e-mail address indicated in the application form. The Participant shall send the film by 15th October 2022 using any FTP application. The film has to be a standard video file, MP4 or MOV, codec H.264/MPEG-4, AVC, FULL HD (1920x1080px) definition with progressive scanning, bitrate not lower than 12 Mbit/s, and AAC sound 224 kB/s.W.

5. If the Participant qualifies to the second stage of the Competition, s/he shall send a scan of a legibly completed application declaration to the e-mail address office@inoutfestival.pl by 15th October 2022.

6. Participants who qualify to the second stage of the Competition shall send a legibly completed application declaration to the postal address Łaźnia 2, ul. Strajku Dokerów 5, 80-544 Gdańsk, Poland, in an envelope annotated "15th IN OUT FESTIVAL 2022", by 30th October 2022 (stamp date). If a Participant fails to send the application declaration, yet wins an award in the Competition, the Organiser reserves the right to withhold the payment of the award.

7. In the event the original copy and a legibly completed and signed application form hereto are not sent by mail or courier, the film will be rejected on formal grounds.

8. Participants may cooperate with each other and enter films jointly.

9. Preparation and delivery of films in the manner and mode specified in § 3 clauses from 3 to 10 takes place at the cost and risk of the Competition Participant.

§4 Entry assessment

1. The Competition comprises two stages.

2. The outcome of the first stage, i.e. the pre-selection, is determined by a 3-person Jury appointed by ŁAŹNIA CCA. The Jury's decision is final and not subject to verification. No appeals against the Jury's decision shall be taken into consideration.

3. By 30th September 2022 the list of Participants whose films have been qualified at the pre-selection stage shall be announced on the Organiser's website www.laznia.pl

4. If the epidemiological situation allows it participants qualified to the second stage of the competition are invited to the festival's final in Gdańsk.

5. The second stage of the Competition is judged by the 3-person Jury on the last day of the film screening during the 15th IN OUT Festival 2022.

§5 Award

1. The first award in the Competition is a monetary award of PLN 6,000.00 funded by the Marshal of the Pomorskie Voivodeship, Mieczysław Struk.

2. The second award in the Competition is a monetary award of PLN 5,000.00 funded by Łaźnia CCA.
3. The third award named after Witold Czerwonka is a monetary award of PLN 4,000.00 funded by Academy of Fine Arts in Gdańsk. The prize is awarded for the most interesting and revealing interpretation of the theme of the Competition. The Prize is awarded by the Jury of the first stage and may also be awarded to a Participant who has not qualified for the second stage of the Competition.
4. The Jury will also award special mentions.
5. The Organiser and the Supporting Partner reserve the right to grant monetary awards and special mentions at their own discretion.
6. The Organiser and the Supporting Partner reserve the right not to grant awards, to grant only certain awards or to grant joint awards mentioned in clauses 1-3 above.
7. Pursuant to Article 30(1)(2) of the Personal Income Tax Act of 26 July 1991 (Journal of Laws of 2000, No. 14, Item 176, as amended), income on awards in art and cultural competitions in excess of a one-off value of PLN 760.00 is subject to a fixed-rate tax of 10% of the award, which shall be withheld by the Organisers.

§6 Announcement of the results

1. The announcement of the results of the Competition and the award ceremony will be held at LAZNIA CCA on 6th December 2022.
2. The competition results will be announced on www.laznia.pl by 6th of December.
3. The awards will be paid within 30 days from the public announcement of the Competition results at the latest.

§7 Copyrights

1. Information on the most interesting films may be published on Internet websites, including www.laznia.pl and in media that promote the Competition as well as in special materials dedicated to the Competition.
2. The Participant shall grant the Organiser, free of charge, a non-exclusive licence, without any territorial or temporal limitations, for the use of the film, in whole or in part, for non-commercial purposes, including in particular promotional and documentary purposes of the Organiser, together with the right to grant sublicenses to the Supporting Partner in the following fields of use:
 - a) recording (including entering into the memory of a computer or another device), on all carriers, in any technique (including digital), system or format, using mechanical, optical, magnetic, electronic or other recording; in print, on audio or video carriers, light-sensitive, magnetic and optical carriers, disks, computer carriers and any other carriers of recording and memory,
 - b) any copying, including using the magnetic technique on video and audio cassettes, audiovisual and audio disks, using the light-sensitive and digital technique, in print, and using the computer recording technique,
 - c) introducing the film into non-commercial circulation for promotional purposes of the Organiser, Supporting Partner and the Festival,
 - d) public display and screening,
 - e) any broadcasting and rebroadcasting, including in multimedia and telecommunication networks and other communication systems (including the so-called simulcasting or webcasting) in a non-coded or coded mode, in open or closed distribution, in any technique (including analogue or digital), system or format, with or without a recording option,
 - f) any public distribution in a manner that gives access to anyone at the time and place of their choice, including via ground stations, satellites, cable, telecommunication and multimedia networks, databases, servers and other devices and systems, including of third parties, in public or closed distribution, in any technique (including analogue or digital), system or format, with or without a recording option, including in services mentioned in Item e), such as the Internet.

- g) using fragments (including freeze-frames) for the promotion of film, the Organizer and the Supporting Partner.
3. The use of the films in the above-mentioned fields of exploitation may be made in a manner that does not violate any personal copyrights of the Participants, in particular any rights to denote films with names of the participants in the customary manner.
4. The provisions of clauses 1-3 shall apply to all entered films, except for those that were disqualified.

§8 Final provisions

1. The Organizer reserves the right to amend these Regulations at any time in the event of special circumstances that would justify it, including to cancel the Competition.
2. The Organizer shall communicate any amendments hereto in the manner provided for in clause 5. If any amendments are made after the deadline referred to in § 2(1) hereof, the persons who will have made their entries shall be obliged to send a new declaration on acknowledging the amended Regulations and accepting all of their provisions. Failure to fulfil this obligation shall result in the disqualification of an entry.
3. Participants who fail to meet any of the requirements set out herein or who provide false information shall be disqualified by the Organisers.
4. Decisions of the Organizer shall prevail in any disputes concerning these Regulations or the Competition.
5. These Regulations shall be announced with download and print options on www.laznia.pl.